my___terrace

‘1920



CONTRACT & PERSONALIZATION SERVICE

my___terrace

This catalog explores how custom furniture and branded elements can transform functional places into immersive environments.

We offer a range of options to customize furniture, allowing each piece to reflect your brand identity.

Our focus is on delivering tailored solutions that integrate seamlessly into your space.

CONTRACT & PERSONALIZATION SERVICE

105 Years under the sun and the rain

ADICO has been around for over a century, which means we've seen a lot of terrace furniture come and go. From seaside cafés to garden patios, our chairs and tables have faced wind, rain, sun, and years of daily use.

Founded in 1920 in Portugal and proudly manufacturing ever since, ADICO has built a reputation for creating outdoor furniture that stands up to the elements and time itself.

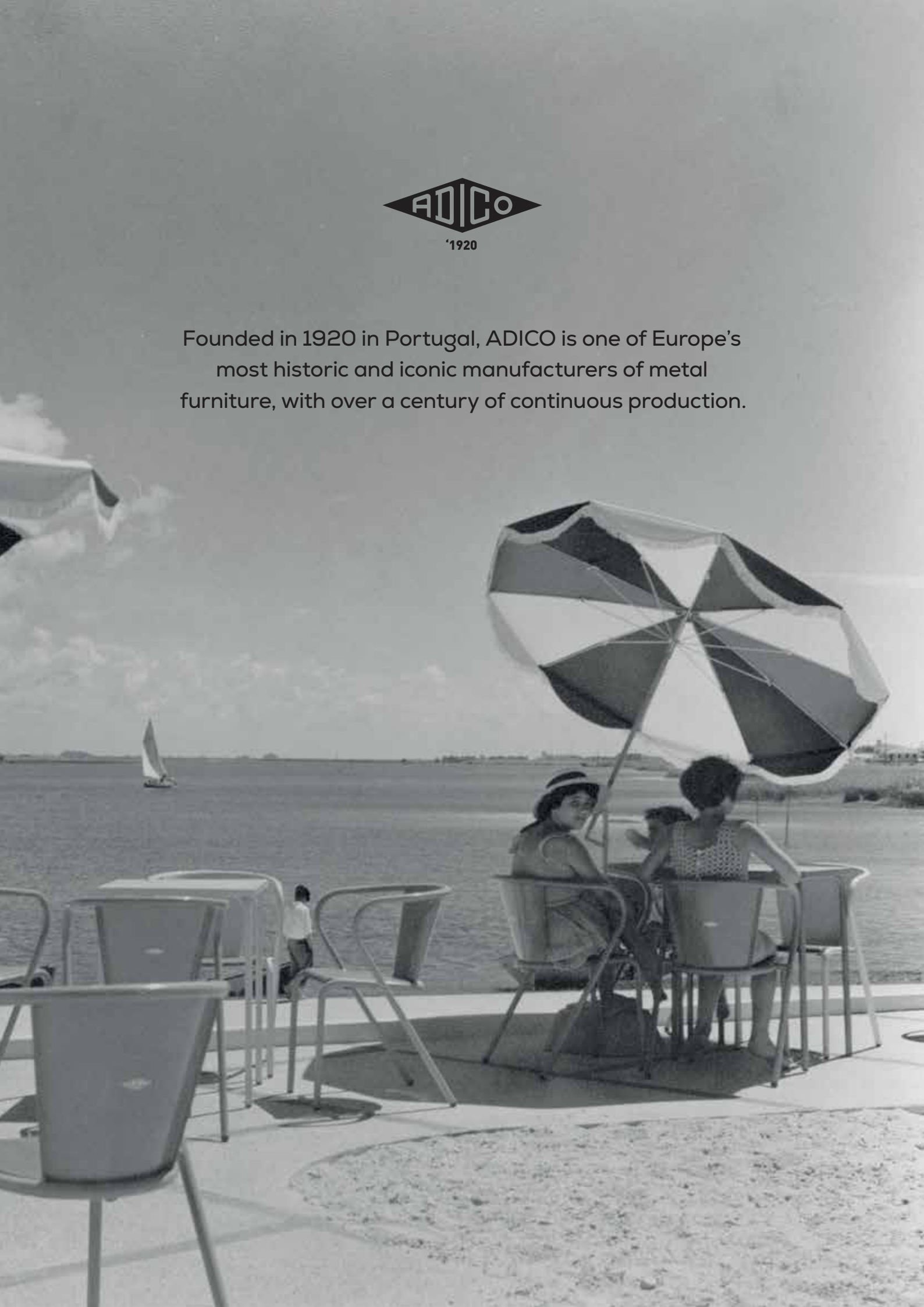
Our pieces are made to last and designed to bring character to the spaces where people gather. After 105 years of craftsmanship, we continue to believe in solid materials, thoughtful finishes, and timeless design. Whether on a quiet terrace or a busy esplanade, ADICO is built to belong.

Branding spaces like restaurants and cafés is more than a commercial gesture, it's a cultural one. From the tiled cafés of Lisbon to the neon diners of mid-century America, these environments carry the identity of their time and place.

A branded space communicates intention: it reflects values, creates recognition, and fosters connection. When done with care, it elevates not only the setting but also the experience of those who spend time there, making each visit feel part of a larger story.

‘1920

Founded in 1920 in Portugal, ADICO is one of Europe’s most historic and iconic manufacturers of metal furniture, with over a century of continuous production.



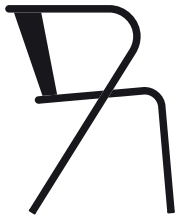
branded spaces

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Through close collaboration and a flexible production process, ADICO works alongside leading brands to develop tailored solutions that integrate seamlessly into each space, reflecting the character and vision behind every project.



CELEBRATING

PORTO AND PORTUGAL

This selection reflects a shared commitment to identity, character, and performance, bringing together brands that celebrate the best of Portugal.



More than a food destination, Time Out Market Porto functions as a dynamic public space that brings together the best of the city through food, culture and social life. Located within the iconic São Bento Railway Station, one of Porto's most historic and recognizable landmarks, the market benefits from a truly unique setting at the heart of the city.

It combines a curated selection of chefs and concepts with informal seating areas that encourage movement, interaction and spontaneous encounters.

Embracing a strong Portuguese signature and working closely with national suppliers are core principles of Time Out Market Porto. The choice of the ADICO 5008 model reinforces this connection to local culture and design heritage. A timeless icon that combines functionality, durability and a restrained aesthetic that remains relevant across generations. Its symbolic value strengthens the link to Porto.






TimeOut
MARKET
PORTO


TimeOut
MARKET
PORTO



COMFORT AND VERSATILITY

"ADICO furniture is a key part of our daily dynamic: robust, versatile, and easy to store, it allows each area to be set up and taken down in a matter of minutes".



In the heart of downtown Porto, BB Gourmet Bolhão stands as a contemporary dining concept where internationally inspired cuisine is combined with a strong focus on spatial experience and everyday usability. Designed to respond to different rhythms throughout the day, with a seamless transition between indoor and outdoor areas.

The terrace plays a central role and has become an essential part of the restaurant's identity. With around 120 seats and open all year round, it functions as a natural extension of both the interior and the surrounding urban context, accommodating long family meals, quick breaks or social moments.

ADICO furniture supports this intensive daily use through robust, versatile and easy-to-store solutions. The flexibility of the pieces allows the team to assemble, reorganize or dismantle the terrace in a matter of minutes. For Harom, team leader at BB Gourmet Bolhão, ADICO brings "comfort, versatility and personality" to a terrace that many guests consider an extension of their own home.









A NATURAL PARTNERSHIP

"As part of Selllva, the terrace is a natural extension of our urban refuge."

Selllva stands out as an urban refuge where healthy, creative cuisine meets a strong connection to nature and wellbeing. Rooted in a lifestyle-driven concept, the brand goes beyond the restaurant experience through its own bio-signature dishes and a curated range of in-house products such as cookies, granola and honey, reinforcing a philosophy based on natural ingredients, conscious choices and authenticity.

Designed to slow down, the restaurant and its outdoor areas invite guests to stay longer and reconnect with nature.
The choice of ADICO furniture reflects the balance between identity, functionality and conscious design. Robust, comfortable and versatile, the pieces are designed to withstand intensive daily use.
ADICO's Portuguese signature reinforces a commitment to quality, design and durability.


NEW EXPERIENCES AT SILVA
Precision & Flow Yoga Classes
Aulas Fit & Flex
Workshops

SPACE PLANNING

Designing a terrace is much more than placing furniture outdoors, it's about composing an environment that expresses lifestyle, comfort, and identity.

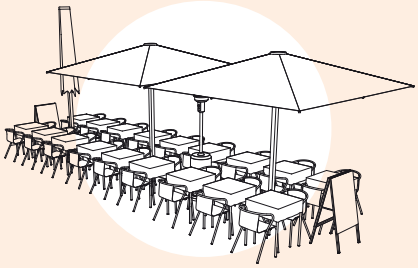
Start by considering how the space will be used throughout the day and across seasons: calm breakfasts, lively gatherings, or quiet moments in between. Define zones for dining, lounging, and circulation, ensuring fluid transitions and visual harmony.

Select materials that endure time and weather gracefully, and finishes that resonate with the architecture and landscape. A well-planned terrace becomes a living setting where every detail invites people to stay.

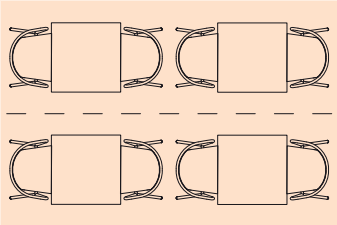
A well-designed terrace extends your venue's capacity and enhances the guest experience. By combining functional layouts, ergonomic seating, durable materials, and thoughtful aesthetics, your terrace becomes a key feature that attracts and retains customers. Careful planning and design ensure comfort, functionality, and a cohesive aesthetic.

LAYOUT

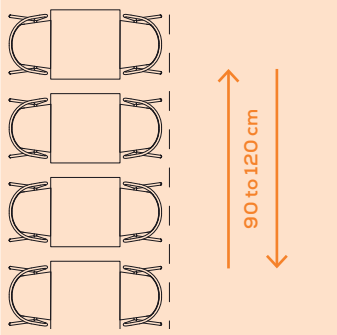
A well-planned layout defines how a terrace feels and functions. Balance open areas with intimate corners.



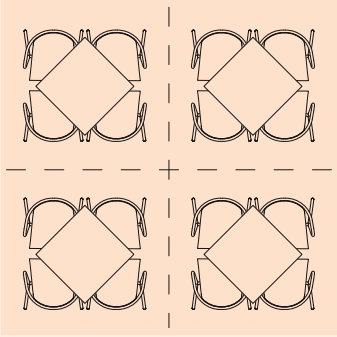
Arrange furniture to encourage flow and conversation, not clutter. The layout should invite people to move naturally, while making the service flow easy.



2x3 m: 4 tables and 8 seats



3x3 m: 4 tables, 8 seats and a passageway



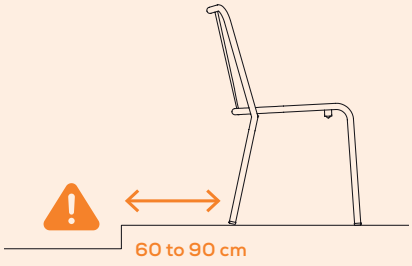
3x3 m: 4 tables and 16 seats

CIRCULATION

Circulation gives structure and rhythm to an outdoor setting. Define clear pathways that connect dining, lounging, and service areas.



Ensure, when possible, enough width for wheelchair access, ideally around 90 cm for continuous movement and up to 150 cm in areas where turning is required.



SAFE DISTANCE: maintain generally 60 to 90 cm from steps or changes in height.

COMFORT

Cushions introduce an added layer of comfort, enhancing support and suited to frequent use, both indoors and outdoors.

AUTO-LEVELLING SYSTEM: ensures table stability and correct alignment across different floor conditions. A discreet solution without compromising the table's design.



STORAGE

A good storage system allows outdoor spaces to be kept organized, especially at the end of the day or during periods when the terrace is not in use. The lightweight design makes handling and stacking easy, while reducing storage space.



Furthermore, the design allows for padlocking with steel cables, enabling the chairs to be securely locked whenever necessary.

VOLTA: makes it easier to transport our outdoor chairs. Universal, durable, and capable of carrying up to six chairs.



Terrace design checklist:

1. Tables and Surfaces

Stable surfaces: Ensure tables are stable on uneven outdoor surfaces. Materials should resist weathering and be easy to clean.

Consistency: Use table styles that complement seating choices for a cohesive look.

2. Seating Selection

Ergonomics matter: Comfortable seating encourages longer stays. Consider chairs with supportive backs, cushions, or ergonomic lounge designs.

3. Durability: Choose materials

suitable for outdoor conditions such as treated wood, aluminum, steel, or weather-resistant fabrics.

Variety: Mix chairs, benches, lounge seating, and stools to create dynamic and inviting spaces.

4. Layout and Flow

Maximize circulation: Allow sufficient space between tables for staff and guest movement.

Define zones: Separate areas for dining, lounging, and casual seating to create versatility and meet different guest needs.

Flexible arrangements: Use modular or stackable seating to adapt to peak hours or events.

5. Shade and Shelter

Sun protection: Umbrellas, awnings, or pergolas improve guest comfort and protect furniture.

Rain and wind: Consider retractable covers or strategically placed screens and heating equipment to extend usability in variable weather.

6. Aesthetic and Atmosphere

Color palette: Harmonize furniture, flooring, and accessories to create a consistent visual identity.

Lighting: Use warm, soft lighting for evening ambiance; consider functional task lighting for pathways.

Greenery and décor: Planters, vertical gardens, or subtle decorative elements enhance the natural feel and privacy.

7. Safety and Accessibility

Accessibility: Ensure wheelchair-accessible paths and seating options, when possible.
Stability and safety: Furniture should be robust, with no sharp edges or unstable components.

Compliance: Follow your local regulations regarding occupancy, spacing, and emergency exits.

PERSONALIZATION

A space's identity goes beyond color or layout, it lies in the details that make it unique and instantly recognizable. Personalizing furniture with a logo strengthens your presence, turning each piece into a subtle yet powerful extension of the brand.

Incorporating the logo or selecting a specific color enhances visibility and distinguishes the space in an increasingly competitive market. This attention to detail conveys professionalism and reinforces the brand identity, whether on a terrace, in a neighbourhood café, or in a large-scale hospitality environment.

Customization also serves a practical purpose: it helps identify the furniture, discourages improper removal, and strengthens the sense of belonging for both visitors and staff.

When thoughtfully applied, it becomes a discreet yet impactful design element, a visual signature that elevates the atmosphere and ensures the space speaks the language of the brand in every detail.



PRINTING AREA

Customization areas integrated with each piece respect proportions and visual balance, while providing a clearly defined surface for the application of the client's logo. Thoughtfully positioned, these areas allow the brand identity to be visible and legible without compromising the integrity of the design.

7,5 x 7,5 cm

SQUARE FORMAT

10 x 5 cm

RECTANGULAR FORMAT

PRINTING METHOD

Silkscreen printing is selected for logo application due to its durability and long-lasting performance.

To ensure clarity and consistency across different furniture finishes, logos are applied exclusively in white or black, providing strong contrast and legibility across the available color range.

The ADICO team is available to advise on the most suitable customization solution for each project.

BRANDING

Logo placement follows clear guidelines to ensure consistency across all furniture pieces.

CHAIR



SEAT: Positioned on the lower right corner, 2,5 cm from the edge.

BACK: Logo centered at 3/4 of the back height.

TEXTILE: Fabric label with 7,5 x 7,5 cm or 10 x 5 cm

TABLE



SQUARE OR RECTANGULAR TABLES: Lower right corner, 2,5 cm from the edge.

ROUND TABLES: logo centered.

METAL

Crafted in steel or aluminum, ADICO structures combine strength, precision, and lasting durability. Designed for indoor and outdoor use, they provide a robust and sustainable solution for any environment.



TEXTURE FINISH



MATTE FINISH

NOTE: The colors shown are for reference only and may differ from the actual product. We recommend viewing a physical sample before making your final selection.

TERRA COLORS (TEXTURED)

1002 | 7033 | 7032 | 3012

8012 | 5008 | 6009 | 9005

LISBOA COLORS (MATTE)

7024 | 1023 | 3013 | 1013

5008 | 3005 | 5014 | 6021

6006 | 7042

AÇO COLORS (MATTE)

3020 | 2004 | 1023 | 6029

5002 | 5015 | 4008

FABRICS

Reference manufacturers are chosen by ADICO for their proven quality and for intensive indoor and outdoor use, responding to the demands of contract and hospitality spaces.



CREVIN



SPRADLING

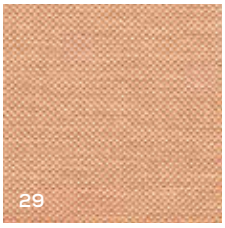


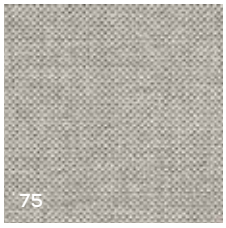
DICKSON

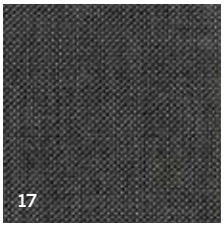
CREVIN (DOLCE - TERRA COLORS)

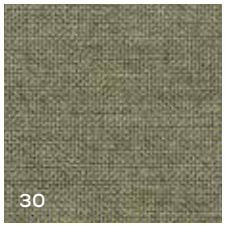


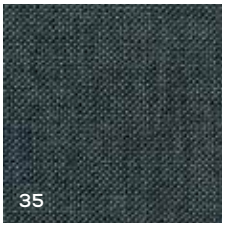






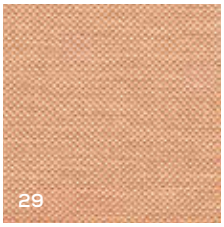






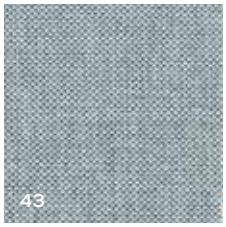


CREVIN (DOLCE)

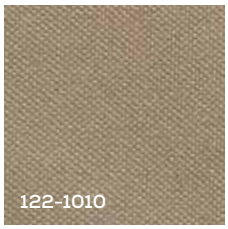




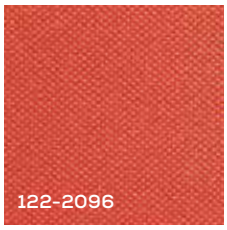




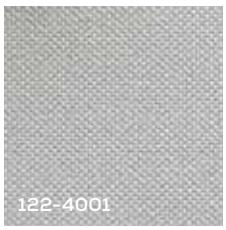
SPRADLING (SILVERTEX)







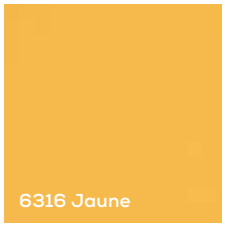






DICKSON (ORCHESTRA)





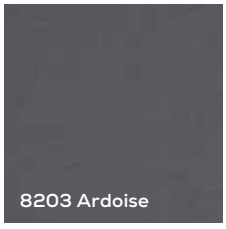












my classic terrace

A curated selection of pieces designed to elevate outdoor living with comfort, functional clarity, a relaxed and welcoming character, and timeless, proven design. Each element supports smooth flow and enhances the day-to-day experience of any terrace.



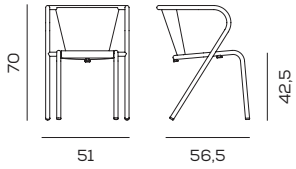


5008 armchair

Since the 1930s, the iconic Portuguese chair has been crafted by ADICO. With its timeless design, it has become part of Portugal's cultural identity. Recognized for its durability and versatility, it has remained a staple in outdoor environments for generations.

Steel or aluminum structure, epoxy paint, and stackable
Optional: steel, aluminum, izombé wood or okoumé plywood seat
Design: ADICO (1930 / 1940)



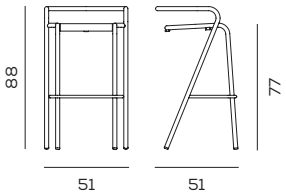


5008 bar stool

Developed as a natural extension of the Portuguese chair family, meeting contemporary scenarios by offering an elevated seating solution.

Steel structure, epoxy paint and stackable
Optional: steel, izombé wood or okoumé plywood seat
Design: André Pinto (2019)



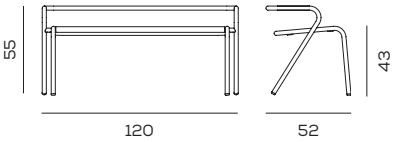


5008 bench

Designed to complement the original, it expands functional possibilities in outdoor environments. Its geometry ensures versatility in a consistent design language.

Steel structure, epoxy paint and stackable
Design: André Pinto (2019)





Seat

Steel
Izombé wood rulers
Okoumé plywood



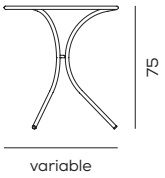
590 table

When space allows for generous design expression, defined by a classic feel and precise proportions, it adapts naturally to pairing effectively with a broad spectrum of chairs.

Steel structure and tabletop, epoxy paint and non-stackable
Design: ADICO (1950 / 1960)

Ø60 x 75 cm
Ø70 x 75 cm





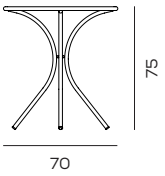
591 table

A timeless piece distinguished by clean geometry and controlled proportions. Its balanced design enables seamless compatibility with diverse seating solutions, adding subtle sophistication to the environment.

Steel structure and tabletop, epoxy paint and non-stackable
Design: Emília Dias (2017)

70 x 70 x 75 cm





Accessories

Silvertex or Crevin outdoor cushion
Vinyl with 100% polyester Hi-Loft
Resistant to stains and mildew
Polyurethane foam filling Dryflex
Density: 30 kg/m3





5008 bar stool / 786 bar stool / 5028 high table



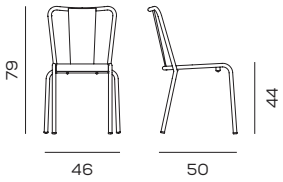
5008 bench / 5008 armchair

786 chair

A chair that offers broader functional and aesthetic range. Produced by ADICO since the 1940s, it is engineered for comfort and built to carry the same style consistently indoors or outdoors.

Steel structure, epoxy paint and stackable
Optional: steel, izombé wood or okoumé plywood seat
Design: ADICO (1940 / 1950)



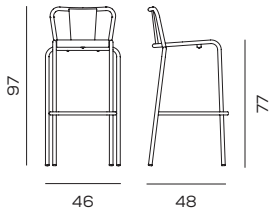


786 bar stool

Completing the 786 family ensures continuity across environments that require elevated seating. Its design maintains the family's characteristic harmony while meeting contemporary ergonomic standards.

Steel structure, epoxy paint and stackable
Optional: steel, izombé wood or okoumé plywood seat
Design: ADICO (1940 / 1950)





Seat

Steel
Izombé wood rulers
Okoumé plywood



Accessories

Silvertex or Crevin outdoor cushion
Vinyl with 100% polyester Hi-Loft
Resistant to stains and mildew
Polyurethane foam filling Dryflex
Density: 30 kg/m3



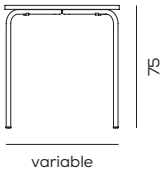
5028 table

Compatibility with a wide range of seating configurations, making it a versatile and enduring solution. Designed to adapt naturally to varied spatial layouts without imposing on the surrounding atmosphere.

Steel structure, epoxy paint and stackable
Optional: steel, izombé wood*, okoumé plywood or HPL tabletop
Design: ADICO (1930 / 1940)

Ø60 x 75 cm*
Ø70 x 75 cm*
60 x 60 x 75 cm*
70 x 70 x 75 cm*
80 x 80 x 75 cm
90 x 90 x 75 cm
100 x 100 x 75 cm
120 x 70 x 75 cm
140 x 70 x 75 cm
140 x 80 x 75 cm





5028 high table

Taller proportions create natural standing or high-seating zones, while the reinforced structure ensures stability in intensive environments, supporting natural interaction in social or professional settings.

Steel structure, epoxy paint and stackable
Optional: steel, izombé wood, okoumé plywood or HPL tabletop
Design: ADICO (1930 / 1940)

60 x 60 x 110 cm
70 x 70 x 110 cm





Extra

Auto-levelling system
Ensures table stability and correct alignment
across different floor conditions.



my casual-chic terrace

A balanced blend of contemporary style and relaxed charm, bringing together pieces that shape versatile, comfortable, and effortlessly refined outdoor spaces.



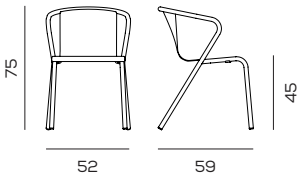


MANEL armchair

Inspired by the Portuguese chair 5008, it presents a stackable garden chair with a more contemporary vision, in aluminum, with a continuous and light seat.

Aluminum structure, epoxy paint and stackable
Design: Pedro Sottomayor (2017)



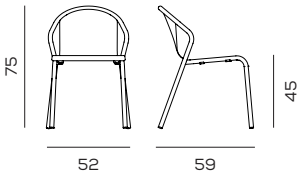


MARIA chair

Subtle variations that bring comfort and the portuguese design heritage feel. A balanced combination of tradition and design, with reduced arms and the same continuous, lightweight seat.

Aluminum structure, epoxy paint and stackable
Design: Pedro Sottomayor (2017)





Accessories

Silvertex or Crevin outdoor cushion
Vinyl with 100% polyester Hi-Loft
Resistant to stains and mildew
Polyurethane foam filling Dryflex
Density: 30 kg/m3



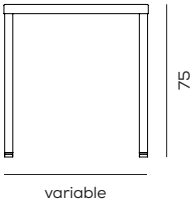
NORMA table

Robust and confident lines that allow seamless integration into any setting. More than a functional piece, where simplicity elevates the space and contributes to a composed, elegant atmosphere.

Steel or aluminum structure and tabletop,
epoxy paint and stackable
Design: André Pinto (2026)

70 x 70 x 75 cm	130 x 90 x 75 cm
90 x 90 x 75 cm	160 x 90 x 75 cm
110 x 110 x 75 cm	190 x 90 x 75 cm



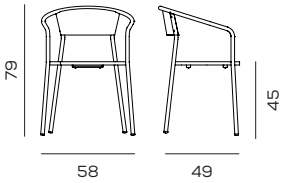


ANDALUZA armchair

Mediterranean feel, echoing the circular movement of a flamenco spin. Through the curved interplay of tubular steel and shaped plate, it achieves an embracing and comfortable profile.

Steel structure and backrest, epoxy paint and stackable
Optional: Steel or okoumé plywood seat
Design: António Cayuelas Porras (2016)





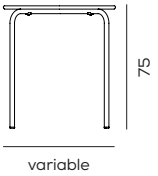
5028 table

Durability and versatility across a wide range of outdoor settings. The clean design integrates effortlessly with multiple seating families, making it an elegant choice for leisure and hospitality spaces.

Steel structure, epoxy paint and stackable
Optional: steel, izombé wood*, okoumé plywood or HPL tabletop
Design: ADICO (1930/1940)

Ø60 x 75 cm*	90 x 90 x 75 cm
Ø70 x 75 cm*	100 x 100 x 75 cm
60 x 60 x 75 cm*	120 x 70 x 75 cm
70 x 70 x 75 cm*	140 x 70 x 75 cm
80 x 80 x 75 cm	140 x 80 x 75 cm





Seat

Steel
Okoumé plywood





Accessories

Silvertex or Crevin outdoor cushion
Vinyl with 100% polyester Hi-Loft
Resistant to stains and mildew
Polyurethane foam filling Dryflex
Density: 30 kg/m3





ANDALUZA armchair / 5028 table

Extra

Auto-levelling system
Ensures table stability and correct alignment across different floor conditions.



my less-is-more terrace

A contemporary outdoor setting shaped by lightness, comfort, and subtle sophistication, where each piece contributes to a versatile, inviting, and effortlessly refined atmosphere.



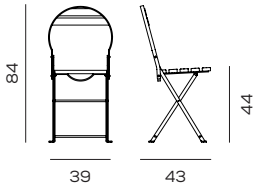


404 foldable chair

Part of a contemporary drift-inspired set, rethinks functionality through solid-metal construction and metal-rivets assembly. Delicate but strong, practical, and distinctly iconic.

Steel bar structure, steel rulers back, epoxy paint
Optional: steel or izombé wood seat
Design: ADICO (1950/1960)



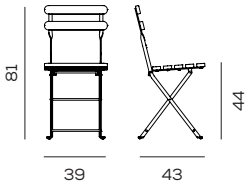


403 foldable chair

An innovative 1950s design and a tribute to Gustave Eiffel crafted in solid metal and structured with metal rivets. Its highly functional hinged mechanism introduced new approaches to space optimization.

Steel bar structure, epoxy paint
Optional: steel or izombé wood seat and back
Design: ADICO (1950/1960)





Seat

Steel
Izombé wood rulers



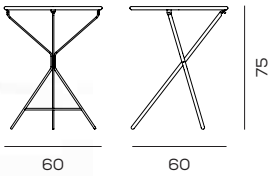
402 foldable table

Built from solid metal and reinforced with metal-rivets, it extends the articulated logic of ADICO's foldable chairs, adding a discreet, harmonious presence in its surroundings.

Steel bar structure and steel tabletop, epoxy paint
Design: ADICO (1950/1960)

Ø60 x 75 cm





Accessories

Silvertex or Crevin outdoor cushion
Vinyl with 100% polyester Hi-Loft
Resistant to stains and mildew
Polyurethane foam filling Dryflex
Density: 30 kg/m3

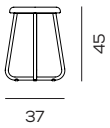


341 stool

Compact and efficient, designed for both indoor and outdoor use, it offers stable seating in a minimal, unobtrusive form that adapts easily to different environments.

Steel structure, epoxy paint and non-stackable
Optional: steel or izombé wood seat
Design: ADICO (1940/1950)



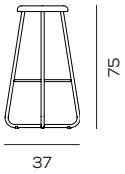


341 bar stool

Provides elevated seating while retaining the same clean lines and dependable structure. Its versatile proportions make it suitable for residential, commercial, and contract settings.

Steel structure, epoxy paint and non-stackable
Optional: steel or izombé wood seat
Design: Pedro Sottomayor (2025)





Seat

Steel
Izombé wood



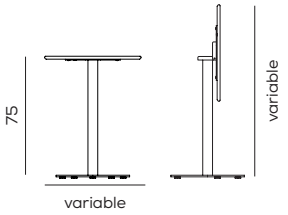
PLANA table

A functional variation within the PLANA family, combining essential design with a practical foldable mechanism for flexible or dynamic outdoor spaces.

Steel structure, epoxy paint
Optional: foldable mechanism
Steel, izombé wood, teak or HPL tabletop
Design: Pedro Sottomayor (2026)

Ø60 x 75 cm
Ø70 x 75 cm
60 x 60 x 75 cm
70 x 70 x 75 cm





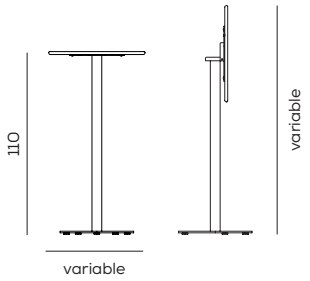
PLANA foldable high table

An elevated version of the foldable PLANA, offering a compact and efficient high-surface solution while maintaining the same clear, essential expression.

Steel structure, epoxy paint
Optional: foldable mechanism
Steel, izombé wood, teak or HPL tabletop
Design: Pedro Sottomayor (2026)

Ø60 x 110 cm
Ø70 x 110 cm
60 x 60 x 110 cm
70 x 70 x 110 cm





my get-together terrace

Soft lines and welcoming forms craft a setting where comfort meets connection, inviting people to linger and share.



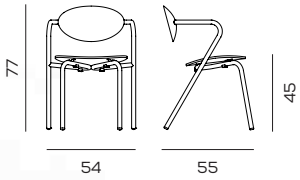


ARPA 1 armchair

Gentle and inviting, it creates an immediate sense of ease, allowing it to settle naturally into any space while still revealing the quiet strength of its structure.

Steel structure and backrest, okoumé plywood seat
Epoxy paint and stackable
Design: Luís Solénio Laranjeira (2003)



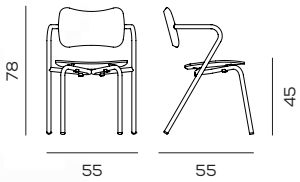


ARPA 2 armchair

Defined lines and thoughtful details evoke a sense of precision and depth, bringing a subtle tension between elegance and architectural solidity that enriches the atmosphere around it.

Steel structure and backrest, okoumé plywood seat
Epoxy paint and stackable
Design: Luís Solénio Laranjeira (2003)





Accessories

Silvertex or Crevin outdoor cushion
Vinyl with 100% polyester Hi-Loft
Resistant to stains and mildew
Polyurethane foam filling Dryflex
Density: 30 kg/m3

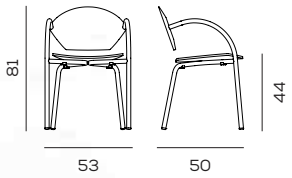


CAPA armchair

Ergonomic comfort wrapped in a contemporary-classic expression. Its adaptable character and color versatility enable seamless integration into spaces that honor tradition as well as those that challenge it.

Steel structure and backrest, okoumé plywood seat
Epoxy paint and stackable
Design: Eduardo Rodrigues (2008)



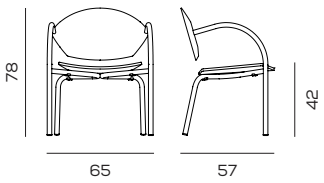


CAPA lounge chair

Expanding the Capa family, the lounge version introduces broader proportions and a deeper sense of comfort with the same interplay of wood and metal.

Steel structure and backrest, okoumé plywood seat
Epoxy paint and stackable
Design: Eduardo Rodrigues (2013)





Accessories

Silvertex or Crevin outdoor cushion
Vinyl with 100% polyester Hi-Loft
Resistant to stains and mildew
Polyurethane foam filling Dryflex
Density: 30 kg/m3

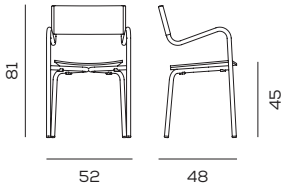


Z armchair

Lightweight and sculptural piece designed for outdoor hospitality spaces. Durable, stackable and weather-resistant, it delivers a modern feel, while the ergonomic support ensures lasting comfort.

Steel structure and backrest, okoumé plywood seat
Epoxy paint and stackable
Design: Luís Solénio Laranjeira (2004)



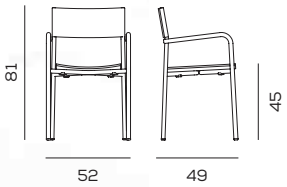


Realizador armchair

An interpretation of the classic director's chair, on lightweight metal structure and plywood seating. Designed for comfort and practicality, it balances simplicity with a distinctive character.

Steel structure and backrest, okoumé plywood seat
Epoxy paint and stackable
Design: Luís Solénio Laranjeira (2004)





Accessories

Silvertex or Crevin outdoor cushion
Vinyl with 100% polyester Hi-Loft
Resistant to stains and mildew
Polyurethane foam filling Dryflex
Density: 30 kg/m3



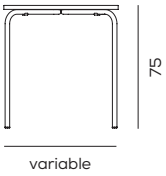
5028 table

A clean, functional table designed for social interaction. Its balanced proportions harmonize with various seating families in indoor and outdoor settings.

Steel structure, epoxy paint and stackable
Optional: steel, izombé wood*, okoumé plywood or HPL tabletop
Design: ADICO (1930 / 1940)

Ø60 x 75 cm*	90 x 90 x 75 cm
Ø70 x 75 cm*	100 x 100 x 75 cm
60 x 60 x 75 cm*	120 x 70 x 75 cm
70 x 70 x 75 cm*	140 x 70 x 75 cm
80 x 80 x 75 cm	140 x 80 x 75 cm





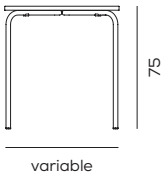
5030 table

A robust alternative that combines geometric clarity with dependable durability. Suitable for terraces and shared spaces where stability and aesthetic consistency are key.

Steel structure and tabletop, epoxy paint and stackable
Design: Miguel Rodrigues (2009)

60 x 60 x 75 cm	100 x 100 x 75 cm
70 x 70 x 75 cm	120 x 70 x 75 cm
80 x 80 x 75 cm	140 x 70 x 75 cm
90 x 90 x 75 cm	140 x 80 x 75 cm





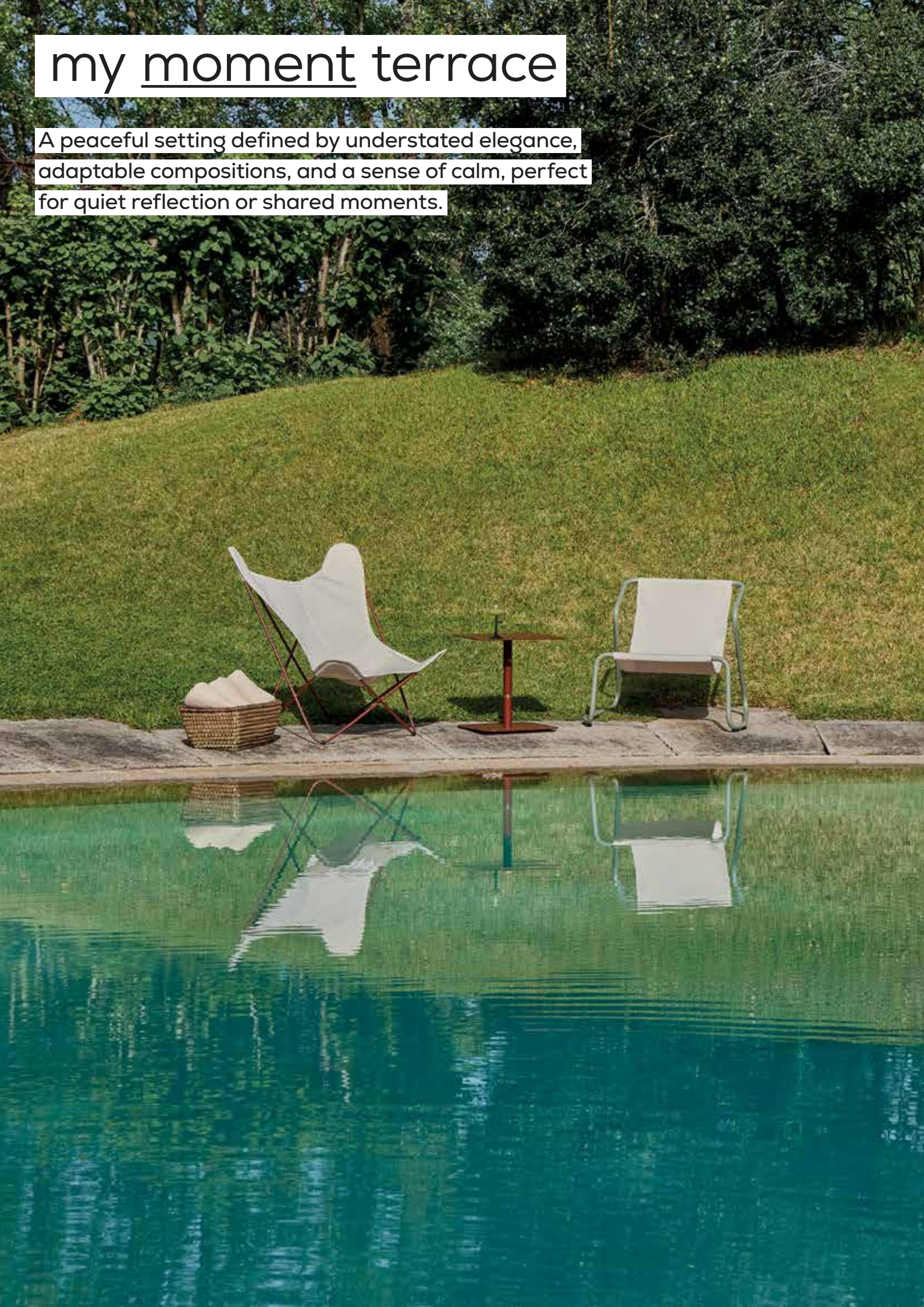
Extra

Auto-levelling system
Ensures table stability and correct alignment across different floor conditions.



my moment terrace

A peaceful setting defined by understated elegance, adaptable compositions, and a sense of calm, perfect for quiet reflection or shared moments.



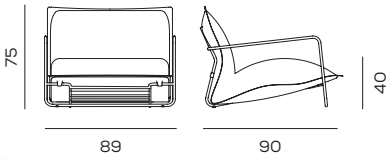


FIKA sofa

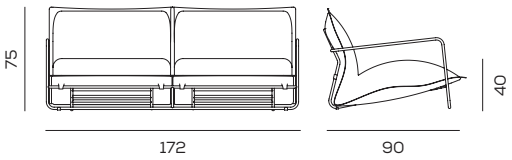
Inspired by the Swedish ritual of pausing, offers comfort and tranquility. Defined by generous proportions and a clean aesthetic, it creates a natural gathering point for restful social moments.

Steel or galvanized structure
Outdoor fabric with "Conforel" fiber
Epoxy paint and non-stackable
Design: Emília Dias and André Pinto (2019)











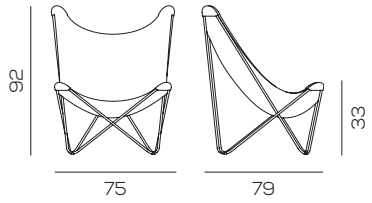
FIKA sofa one seat

5014 lounge chair

With a stable structure and flowing form, supports both private moments and shared seating. Its carefully balanced proportions allow it to adapt seamlessly to a variety of terrace settings.

Steel structure, canvas
Epoxy paint and non-stackable
Design: António Bonet, Jorge Ferrari-Hardoy and Juan Kurchan



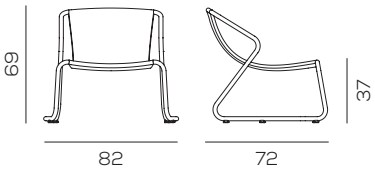


C111 lounge chair

With a simple, structured design, provides practical seating for terrace environments. Its clean geometry ensures balanced integration across different layouts, supporting individual relaxation while complementing surrounding arrangements.

Steel structure, canvas
Epoxy paint and stackable
Design: André Pinto (2016)





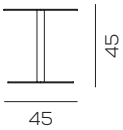
VEDET low table

Compact and defined by clean geometry, it is designed to complement lounge and sofa arrangements. Its stable structure ensures practical support while integrating seamlessly into terrace layouts.

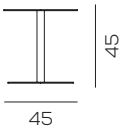
Steel or aluminum structure and tabletop
Epoxy paint and non-stackable
Design: Miguel Rodrigues (2013)

Ø45 x 45 cm
45 x 45 x 45 cm









my happy-hour terrace

A setting created for informal gatherings and quick breaks, where clear lines and practical layouts support a natural flow of service and social interaction.



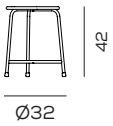


AÇO stool

Durable and available in vibrant colors, it provides flexible seating for quick social pauses. Its stable structure adapts naturally to changing terrace layouts.

Steel structure and seat
Epoxy paint and non-stackable
Design: Gonçalo Prudêncio (2019)



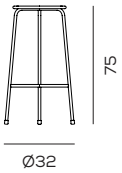


AÇO bar stool

Light, durable, and easy to move, offers elevated seating with a stable steel structure. Designed for intensive use in dynamic indoor or outdoor spaces.

Steel structure and seat
Epoxy paint and non-stackable
Design: Gonçalo Prudêncio (2019)



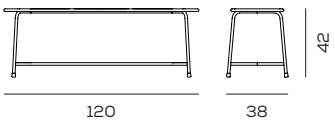


AÇO bench

Accommodates multiple users, while its simple design integrates perfectly into seating layouts.

Steel structure and seat
Epoxy paint and non-stackable
Design: Gonçalo Prudêncio (2019)





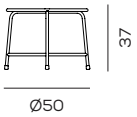
AÇO low table

Offers a clean, functional surface designed for versatility. Built in steel for long-lasting performance, it resists intensive daily use and outdoor exposure. Its minimal geometry allows it to adapt easily to different terrace configurations.

Steel structure and tabletop
Epoxy paint and non-stackable
Design: Gonçalo Prudêncio (2019)

Ø50 x 37 cm





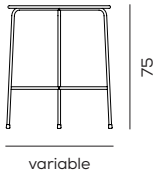
AÇO table

Strong, stable, and built for continuous use, combines steel durability with a clean, versatile form. Available in 60 and 90 sizes, it fits naturally into varied layouts and performs reliably in hospitality settings.

Steel structure and tabletop
Epoxy paint and non-stackable
Design: Gonçalo Prudêncio (2019)

Ø60 x 75 cm
Ø90 x 75 cm







AÇO bench



AÇO bar stool / AÇO table / AÇO stool

ADICO operates management systems certified according to ISO 9001 and ISO 14001. These certifications apply to the company's management systems and manufacturing processes, ensuring controlled production, continuous improvement and responsible environmental management.

ADICO products are designed for professional and public environments, complying with applicable standards and engineered for durability and long-term use.

ADICO reserves the right to make technical or design changes without prior notice.

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CARE AND MAINTENANCE

Metal, Okoumé Plywood and Izombé Wood:

Clean with a damp cloth using water and mild soap, then wipe dry. Do not use abrasive cleaning products. Whenever possible, store in a dry, protected location away from heat sources. Avoid prolonged exposure to moisture and do not allow liquids to accumulate on the surface, as this may cause deformation, staining or deterioration of the wood (Okoumé plywood).

Fabrics:

Clean fabrics regularly to maintain their appearance and prevent dirt build-up. Use a white, damp cloth with water and mild soap to remove surface stains. Do not use abrasive products, detergents or other non-recommended chemicals, as they may damage or deteriorate the material. Always follow the care and cleaning instructions for the specific fabric.

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341 bar stool



341 stool



402 foldable table



403 foldable chair



404 foldable chair



5008 armchair



5008 bench



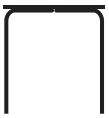
5008 bar stool



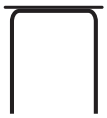
5014 lounge chair



5028 high table



5028 table



5030 table



590 table



591 table



786 chair



786 bar stool



AÇO bench



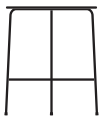
AÇO bar stool



AÇO low table



AÇO stool



AÇO table



ANDALUZA armchair



ARPA 1 armchair



ARPA 2 armchair



C111 lounge chair



CAPA armchair



CAPA lounge chair



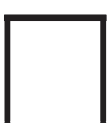
FIKA sofa



MANEL armchair



MARIA chair



NORMA table



PLANA table



REALIZADOR armchair



VEDET low table



Z armchair